

# Fishermen's perspectives on the value of fisheries



Brita Trapman

Oproep aan vissers (families, vrienden, dorpsgenoten) voor beleidsdag

# Het belang van de visserij

What does fisheries mean to you?

What does fisheries mean to you?

Why are fisheries important?

What is the value of fisheries?

When do you feel appreciated as a fishermen, when do you not feel appreciated?

AMSTERDAM - M  
24 juni is de MA  
leidsdag in Amsterdam.  
Het thema is 'het sociaal-  
economische en culturele  
belang van de visserij'.  
Mede-organisator is de  
Kraan- en M  
een

„Naast wetenschappers en  
beleidsmakers zouden we na-  
tuurlijk graag veel vissers zien  
naar omdat het op een  
, is dat lastig. De  
oep: geef via e  
twitter door wat

en visserij  
de aanwezig.  
De achtergrond van de dag is:  
onderzoek gedaan  
het beheer.

van belang zoals  
de bedrijfsvoering en  
schappelijke waardering.  
Ook is de samen  
hardwerk  
selvoor  
en de coöperatie  
verbinding

Mocht u in de gelegenheid  
zijn erbij te zijn, geef u dan op.  
Stuur uw inbreng vóór 21 juni.  
Ga daarbij  
onderstaand

- Wat  
jou  
Waarom  
rijk?

Wat is de waarde van visse-

rij (niet alleen economisch,  
maar ook sociaal cultureel)?  
• Wat levert visserij ons (als  
wat levert  
lielid,  
m?  
ser  
niet?

Reageren kan door een mail  
te sturen naar: marloes.kraan@  
wur.nl of op Twitter gericht aa  
met #sociaalbe  
app na  
www  
policy  
De voertaal is E  
gels.”

# ***Respondents***

## **16 extensive reactions**

 12 fishermen

 2 fisherman's wives

 1 grandson of a fisherman

 1 recreational fisheries representative

## **7 brief reactions**





# *Respondents*

## 🐟 16 extensive reactions

- 🐟 12 fishermen (sole, shrimp, mixed, small-scale)
- 🐟 2 fisherman's wives (small-scale marine, fresh water)
- 🐟 1 grandson of a fishermen
- 🐟 1 recreational fisheries representative

## 🐟 7 brief reactions



Resp

16 ex

1

2

1

1

7 bri





**Anonymous**

@anonymous

Following



Kan je even je inbreng geven zo dat de beslissingsbevoegden je straks van het water kunnen trappen onder het mom van "zie je we hebben de vissers wel geconsulteerd" Wat een fake gedoe dit.

*Deze respondent is kritisch geworden over het consulteren van belanghebbenden. Toch waren er genoeg respondenten die uitgebreid op de vragen reageerden.*

***"Can you provide your input so the decision makers can kick you off the water under the guise of 'see, we consulted fishermen'. What a fake thing this is."***

# *Themes*

A grayscale photograph of a fishing boat, identified by the hull number 'KW-45', navigating through turbulent, white-capped waves. The boat is viewed from a slightly elevated, rear-quarter angle, showing its complex rigging and mast. The overall tone is somber and emphasizes the harshness of the maritime environment.

*Identity*

*Local  
economy*

*Local culture*

*Nature*

*Food*

*Hardship /  
future*



# *Themes*

## *Identity*

*This is who I am*

*Fishing is a way of  
life*

*I am the  
15th/11th/5th/4th  
generation in this  
company'*

*At sea I feel at home*



# Themes

**Local  
economy**

*for some villages,  
there is no economy  
without fisheries*

*When the revenues from  
fisheries are good, local  
entrepreneurs benefit, the  
butcher, baker, black smith*

*Our vessel  
provides 9 families  
with an income'*

# Themes

A background image of a fishing boat on a rough, grey sea with white-capped waves. The boat is white with a dark hull and has a large net or crane structure extending from its deck. A teal-colored curved shape is at the bottom of the slide.

**Local culture**

*My village is inseperably  
connected to fisheries. The  
harbour is the beating heart  
of the island*

*everyone here has a  
family member that used  
to be involved in fisheries,  
or that is still involved in  
fisheries*

# Themes

*you are often one with nature, but also humble when nature shows it's whims during a storm*

**Nature**





# Themes

A large fishing vessel is shown from a high angle, sailing on a rough, grey sea. The boat is white with a dark hull and has several masts and antennas. The water is turbulent with white foam from the waves. The overall tone is somber and industrial.

*We fish for food. But if it stops, what's next? Import? What about the food miles?*

*fisheries is among others, a calling to provide the world with food*

**Food**

# Themes

A grayscale photograph of a fishing boat, identified by the number 'KW-45' on its hull, navigating through a turbulent sea with white-capped waves. The boat is viewed from a slightly elevated angle, showing its deck, masts, and rigging. The overall tone is somber and emphasizes the harshness of the environment.

*I experience the pressure of regulations as an obstruction to practicing my occupation*

*our entire family did this,  
but with the current  
policies we are probably  
the last generation*

***Hardship /  
future***

# Themes

**Identity**

**Local**

**ny**

**Local cul**

*To summarize: fisheries are important for the identity of individuals and communities, for the culture and economy of local often peripheral communities, for a connection between society with nature, for food production. But the future is uncertain.*

**e**

**Food**

**Hardship /  
future**



# *Recommendations*

- 🐟 Listen to fishermen;
- 🐟 Use fishermen's knowledge;
- 🐟 Acknowledge the local importance;
- 🐟 Make just and purposeful, effective policies.

